

Baritone T.C.

# Taking It All In

(Breathing and Phrasing for Band)

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Rock (♩ = 120)

Musical score for Baritone T.C. in 4/4 time, Rock tempo (♩ = 120). The score consists of six staves of music, each starting with a measure number in a box. The dynamics and phrasing are as follows:

- Staff 1: Measures 1-6. Dynamics: *mf*. Measure 9 is boxed.
- Staff 2: Measures 7-14. Dynamics: *f*. Measure 17 is boxed.
- Staff 3: Measures 15-20. Dynamics: *mp*. Measure 26 is boxed.
- Staff 4: Measures 21-28. Dynamics: *mf*, *f*, *p*. Measure 34 is boxed.
- Staff 5: Measures 29-35. Dynamics: *mf*, *f*, *f*.
- Staff 6: Measures 36-42.

## Exercises for Breathing and Phrasing

Breathe in only on the rests! Articulate but connect the notes

♩ = 100-120

Three musical exercises (A, B, C) in 4/4 time, tempo 100-120. Each exercise consists of a single staff of music with specific breathing and phrasing instructions:

- Exercise A:** Measures 43-50. Starts with a rest, then notes. Dynamics: *mf*. Instructions: "Breathe in!" above measure 43, "Release on count 1" above measure 46.
- Exercise B:** Measures 51-58. Starts with a rest, then notes. Dynamics: *mf*. Instructions: "Release on count 3" above measure 51, "No breath!" above measures 54 and 57.
- Exercise C:** Measures 59-68. Starts with a rest, then notes. Dynamics: *p*, *mf*, *f*. Instructions: "No breath!" above measures 59, 63, and 66; "Release on count 1" above measure 61; "Hold as long as you can!" below measure 67.