

Five Note Scales

B flat concert

1 2 3 4 5

Flute

B flat concert

Oboe

B flat concert

Clarinet in B \flat

B flat concert

Alto/Bari Sax

B flat concert

Tenor Sax

B flat concert

1 2 3 4 5

Trumpet in B \flat
Baritone T.C.

B flat concert

1 2 3 4 5

Horn in F

B flat concert

Trombone
Euphonium
Bassoon

B flat concert

Tuba

B flat concert

Mallets (low)

B flat concert

Mallets (high)

Five Note Scales

E flat concert

6 7 8 9 10

Fl.

E flat concert

Ob.

E flat concert

B \flat Cl.

E flat concert

A. Sx.

E flat concert

T. Sx.

E flat concert

6 7 8 9 10

B \flat Tpt.

E flat concert

6 7 8 9 10

Hn.

E flat concert

Tbn.

E flat concert

Tuba

E flat concert

Mlts.

E flat concert

Mlts.

The image displays a musical score for a five-note scale in E-flat major, titled "Five Note Scales". The score is arranged in a grand staff format, with ten individual staves for different instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mellophone (Mlts.). Each staff begins with a treble clef (except for Tbn., Tuba, and Mlts. which use a bass clef) and a key signature of two flats (B-flat major). The scale is written in a single line across five measures, with measure numbers 6, 7, 8, 9, and 10 indicated above the first five staves. The notes in the scale are E-flat, F, G, A-flat, and B-flat. The score is presented in a clean, black-and-white format with standard musical notation.

Five Note Scales

F concert

Fl.

Ob.

F concert

B \flat Cl.

F concert

A. Sx.

F concert

T. Sx.

F concert

B \flat Tpt.

F concert

Hn.

F concert

Tbn.

F concert

Tuba

F concert

Mlts.

F concert

Mlts.

Five Note Scales

A flat concert

16 17 18 19 20

Fl.

A flat concert

Ob.

A flat concert

B♭ Cl.

A flat concert

A. Sx.

A flat concert

T. Sx.

A flat concert

16 17 18 19 20

B♭ Tpt.

A flat concert

16 17 18 19 20

Hn.

A flat concert

Tbn.

A flat concert

Tuba

A flat concert

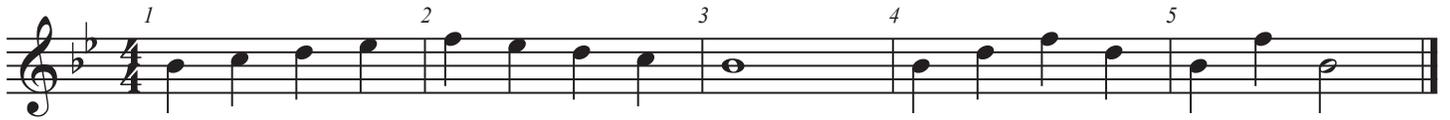
Mlts.

A flat concert

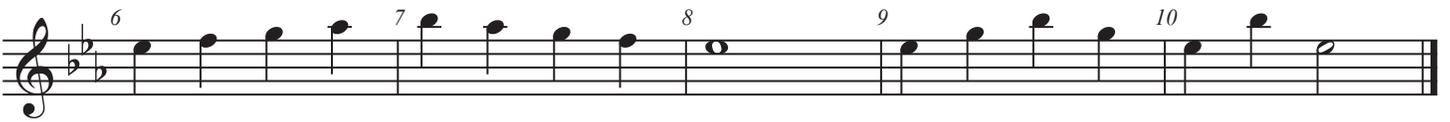
Mlts.

Five Note Scales

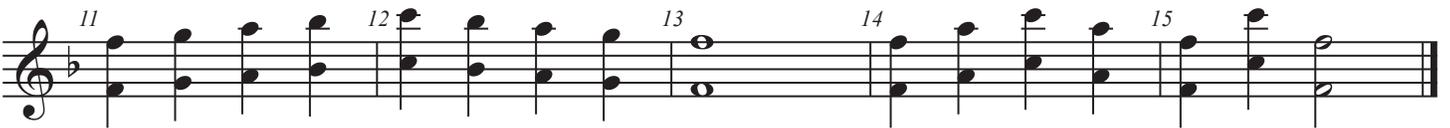
B flat concert



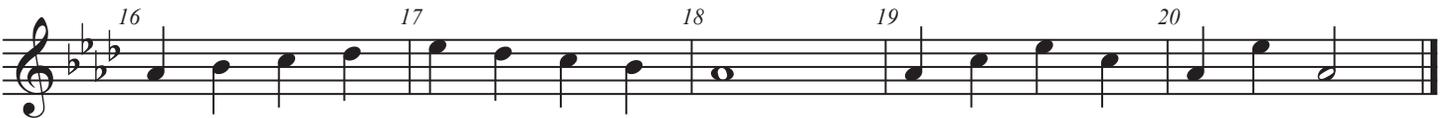
E flat concert



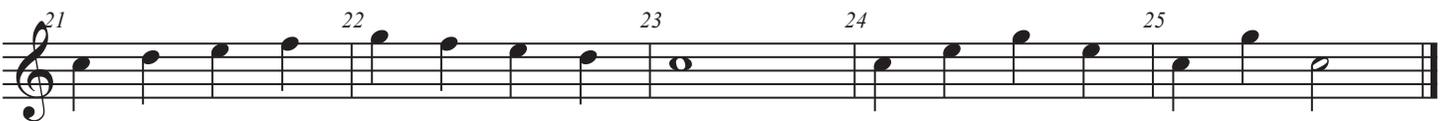
F concert



A flat concert

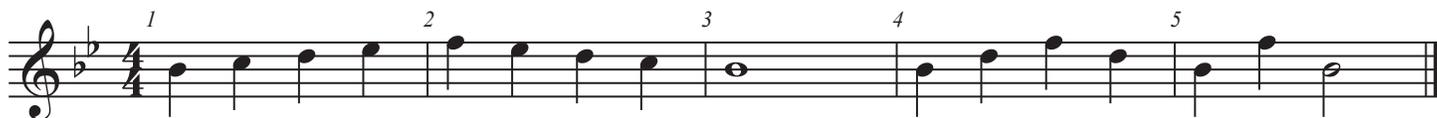


C concert

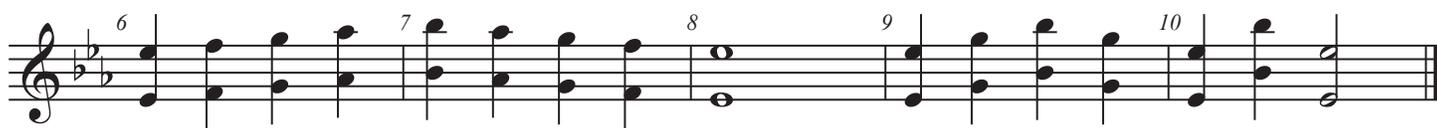


Five Note Scales

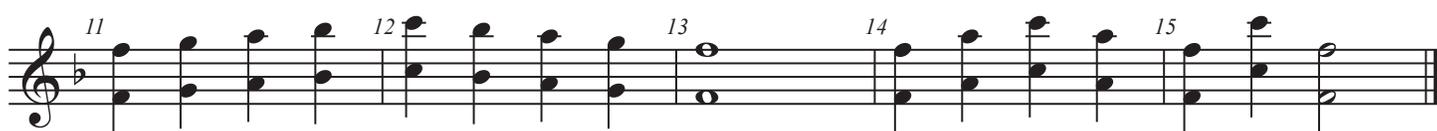
B flat concert



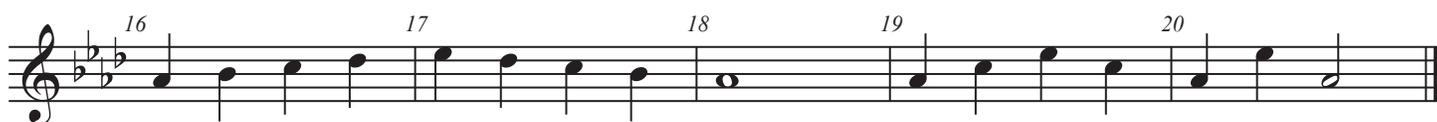
E flat concert



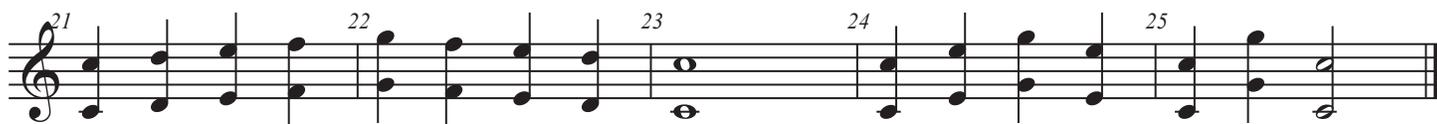
F concert



A flat concert



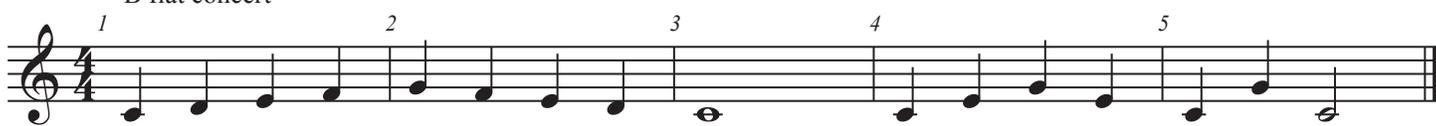
C concert



Clarinet in B \flat

Five Note Scales

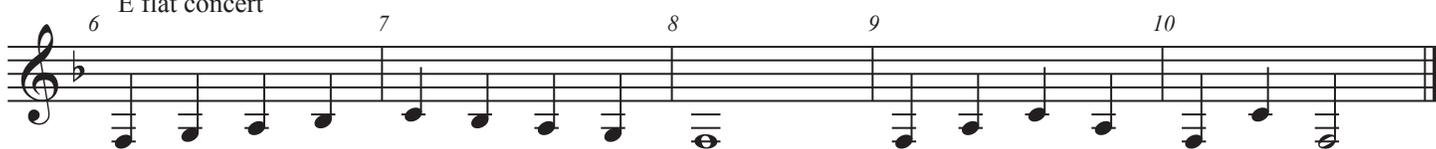
B flat concert



1 2 3 4 5

This musical staff shows the B flat concert scale in treble clef, 4/4 time. It consists of five measures of quarter notes: B \flat 4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B \flat 4. Measure numbers 1 through 5 are placed above the notes.

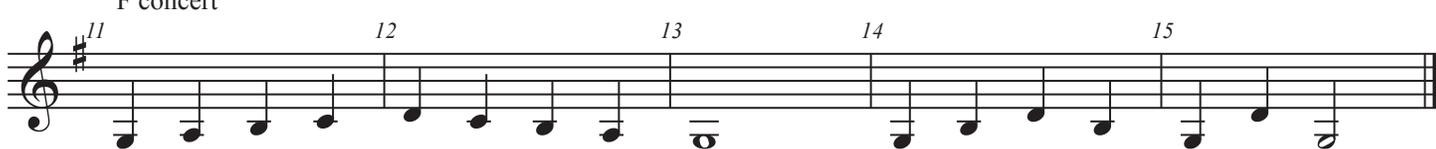
E flat concert



6 7 8 9 10

This musical staff shows the E flat concert scale in treble clef, 4/4 time. It consists of five measures of quarter notes: B \flat 4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B \flat 4. Measure numbers 6 through 10 are placed above the notes.

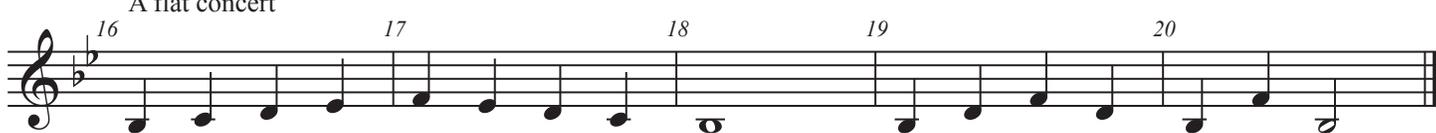
F concert



11 12 13 14 15

This musical staff shows the F concert scale in treble clef, 4/4 time. It consists of five measures of quarter notes: B \flat 4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B \flat 4. Measure numbers 11 through 15 are placed above the notes.

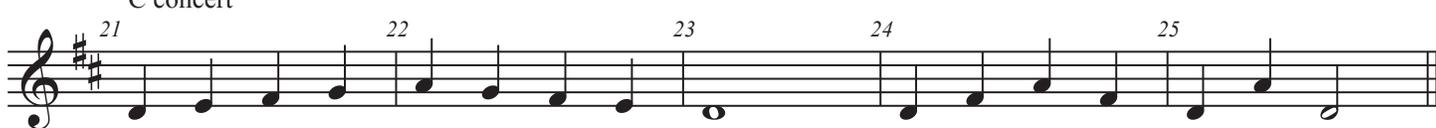
A flat concert



16 17 18 19 20

This musical staff shows the A flat concert scale in treble clef, 4/4 time. It consists of five measures of quarter notes: B \flat 4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B \flat 4. Measure numbers 16 through 20 are placed above the notes.

C concert

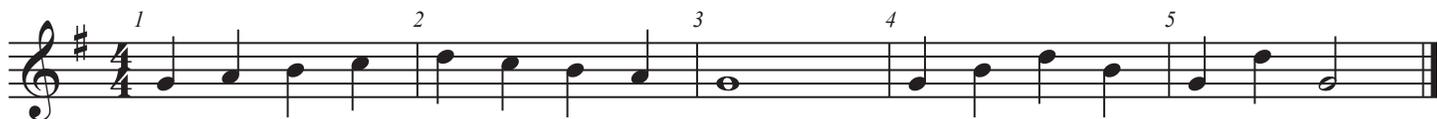


21 22 23 24 25

This musical staff shows the C concert scale in treble clef, 4/4 time. It consists of five measures of quarter notes: B \flat 4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B \flat 4. Measure numbers 21 through 25 are placed above the notes.

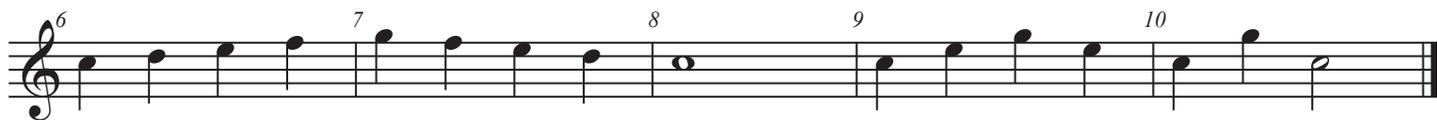
Five Note Scales

B flat concert



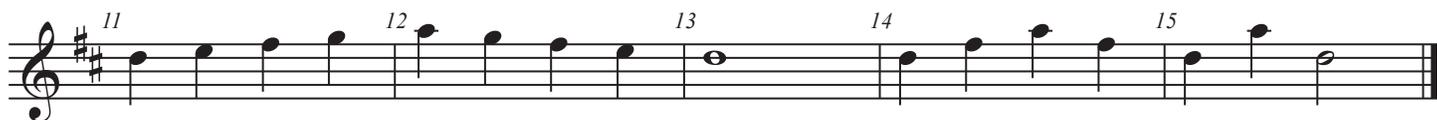
Musical notation for the B flat concert scale. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written on a single staff with a treble clef. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5. Fingerings are indicated by numbers 1 through 5 above the notes.

E flat concert



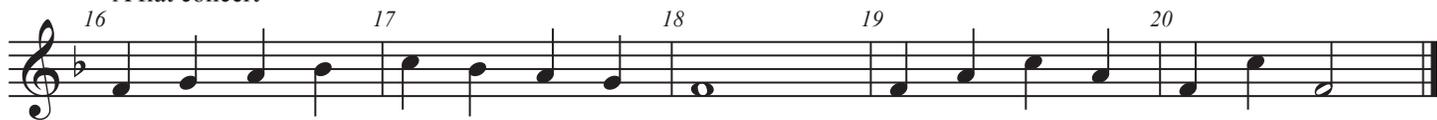
Musical notation for the E flat concert scale. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/8. The scale is written on a single staff with a treble clef. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5. Fingerings are indicated by numbers 6 through 10 above the notes.

F concert



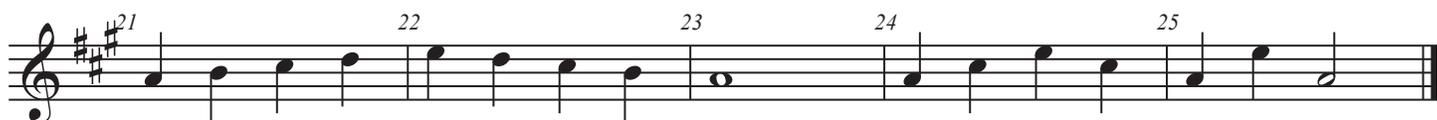
Musical notation for the F concert scale. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written on a single staff with a treble clef. The notes are: F#4, G#4, A5, B5, C6, B5, A5, G#4, F#4, G#4, A5, B5, C6, B5, A5, G#4, F#4. Fingerings are indicated by numbers 11 through 15 above the notes.

A flat concert



Musical notation for the A flat concert scale. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written on a single staff with a treble clef. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5. Fingerings are indicated by numbers 16 through 20 above the notes.

C concert

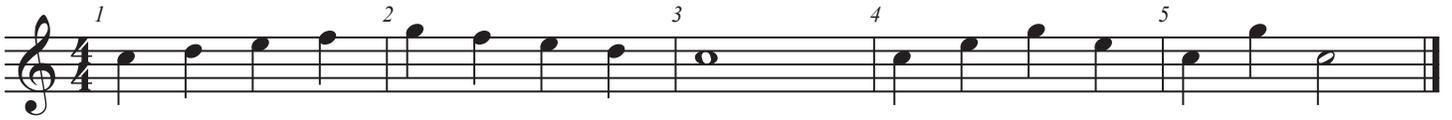


Musical notation for the C concert scale. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written on a single staff with a treble clef. The notes are: C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. Fingerings are indicated by numbers 21 through 25 above the notes.

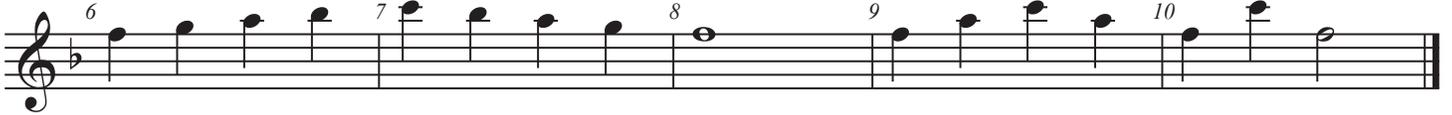
Tenor Sax

Five Note Scales

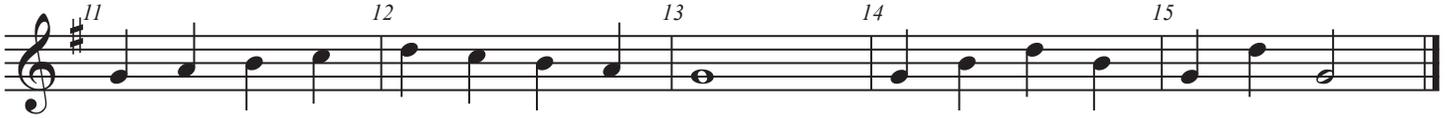
B flat concert



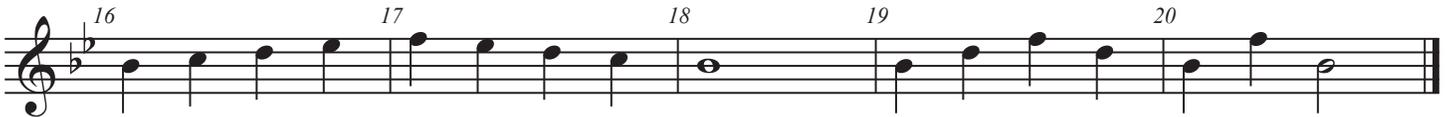
E flat concert



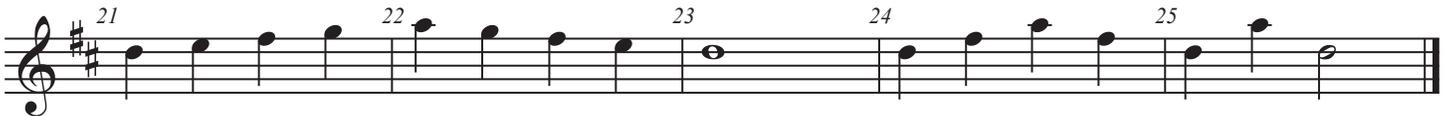
F concert



A flat concert



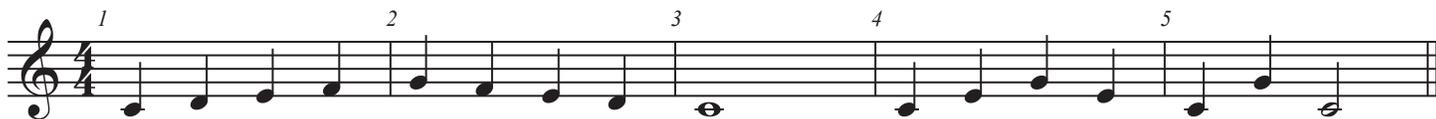
C concert



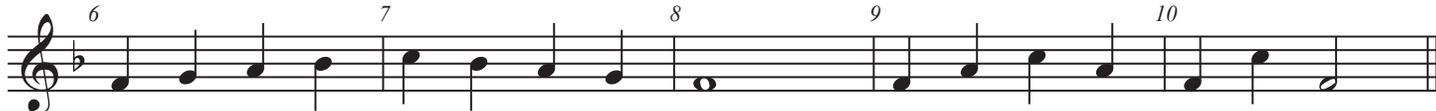
Trumpet in B \flat
Baritone T.C.

Five Note Scales

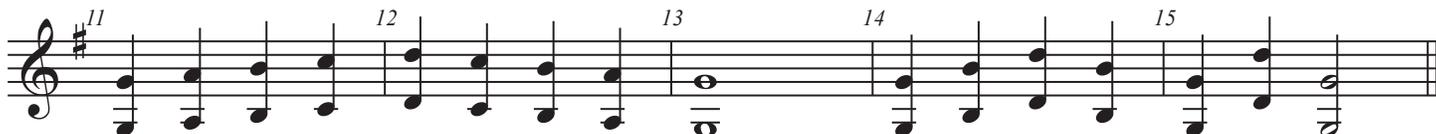
B flat concert



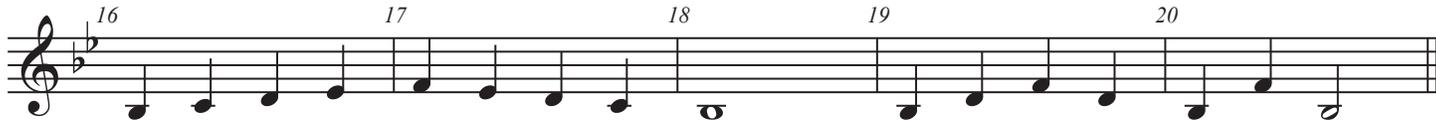
E flat concert



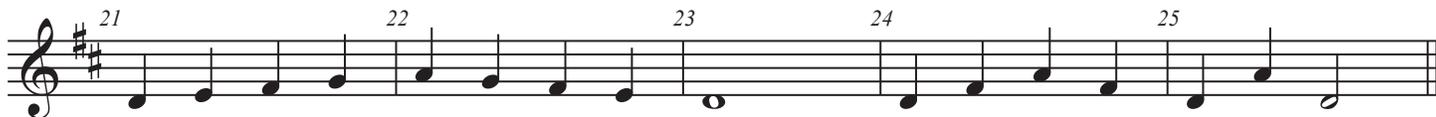
F concert



A flat concert



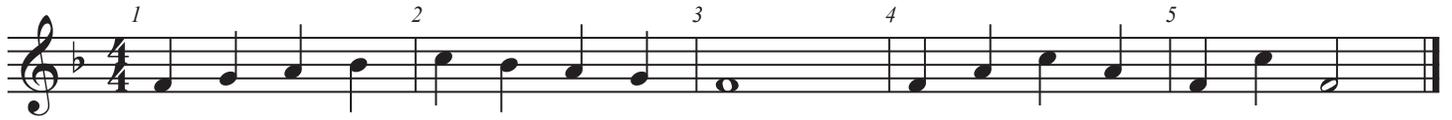
C concert



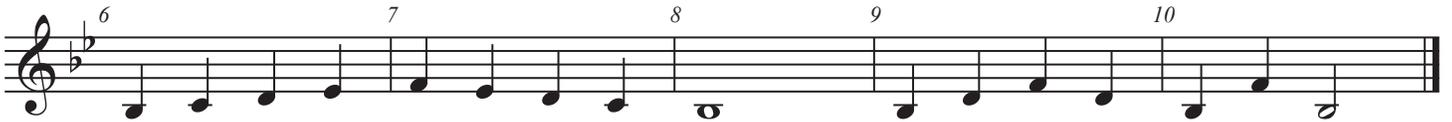
Horn in F

Five Note Scales

B flat concert



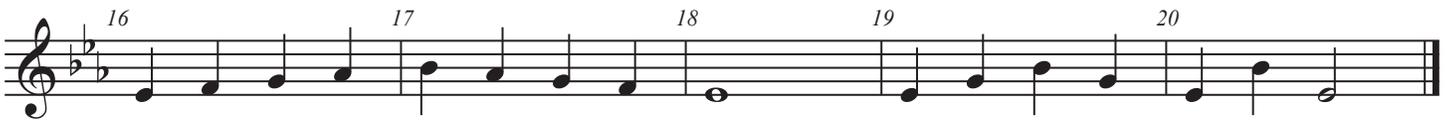
E flat concert



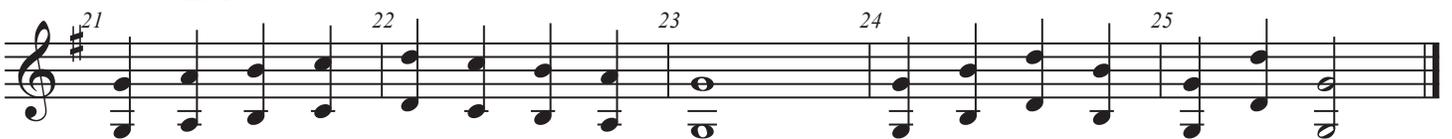
F concert



A flat concert



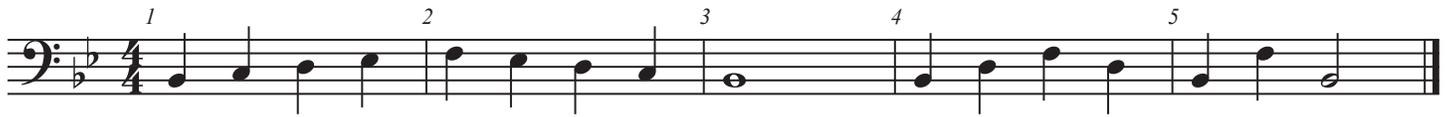
C concert



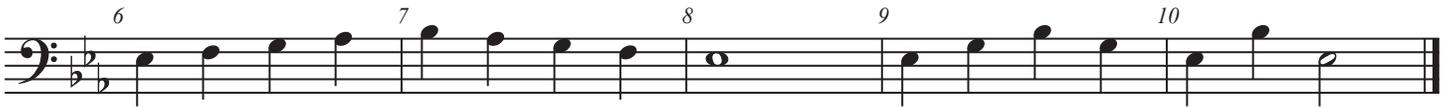
Trombone
Euphonium
Bassoon

Five Note Scales

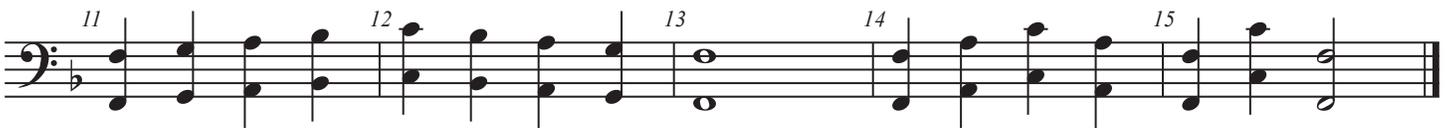
B flat concert



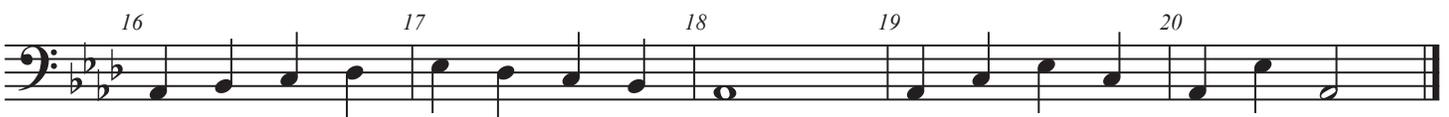
E flat concert



F concert



A flat concert



C concert



Tuba

Five Note Scales

B flat concert

1 2 3 4 5

Musical notation for the B flat concert scale, measures 1 through 5. The scale is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes are: 1. Bb, 2. C, 3. D, 4. Eb, 5. F. The scale is written as a single line of music with a double bar line at the end.

E flat concert

6 7 8 9 10

Musical notation for the E flat concert scale, measures 6 through 10. The scale is written in bass clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. The notes are: 6. F, 7. G, 8. Ab, 9. Bb, 10. C. The scale is written as a single line of music with a double bar line at the end.

F concert

11 12 13 14 15

Musical notation for the F concert scale, measures 11 through 15. The scale is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: 11. C, 12. D, 13. Eb, 14. F, 15. G. The scale is written as a single line of music with a double bar line at the end.

A flat concert

16 17 18 19 20

Musical notation for the A flat concert scale, measures 16 through 20. The scale is written in bass clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. The notes are: 16. C, 17. D, 18. Eb, 19. F, 20. G. The scale is written as a single line of music with a double bar line at the end.

C concert

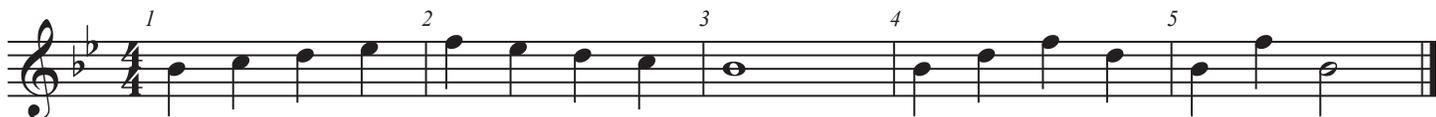
21 22 23 24 25

Musical notation for the C concert scale, measures 21 through 25. The scale is written in bass clef with a key signature of no sharps or flats and a 4/4 time signature. The notes are: 21. C, 22. D, 23. Eb, 24. F, 25. G. The scale is written as a single line of music with a double bar line at the end.

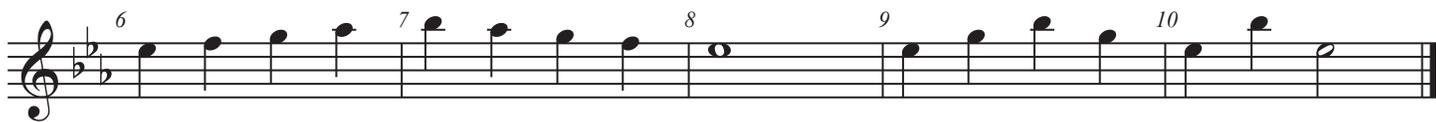
Mallets
(high)

Five Note Scales

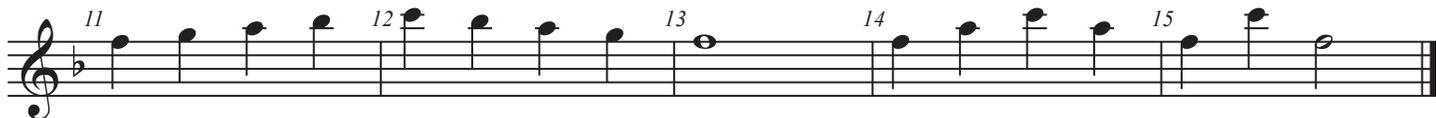
B flat concert



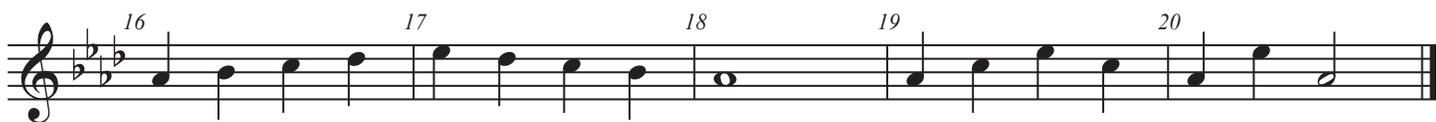
E flat concert



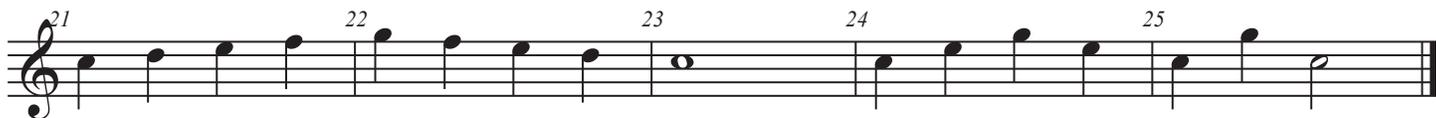
F concert



A flat concert



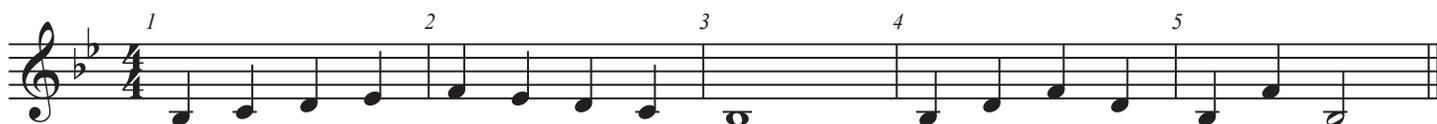
C concert



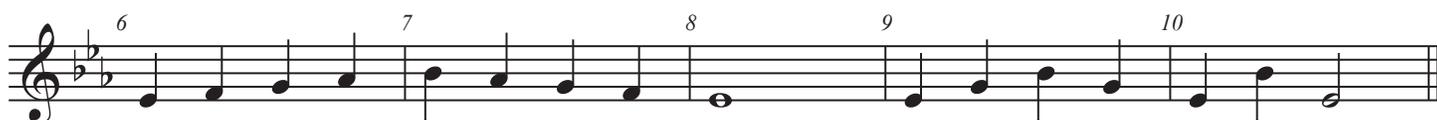
Mallets
(low)

Five Note Scales

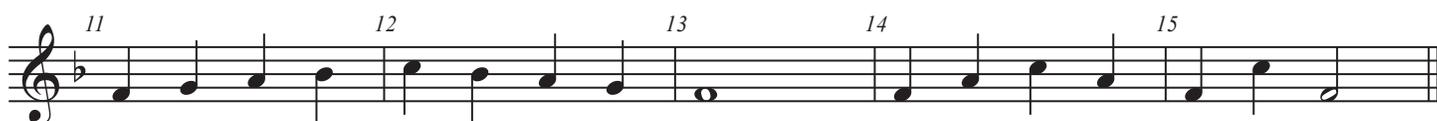
B flat concert



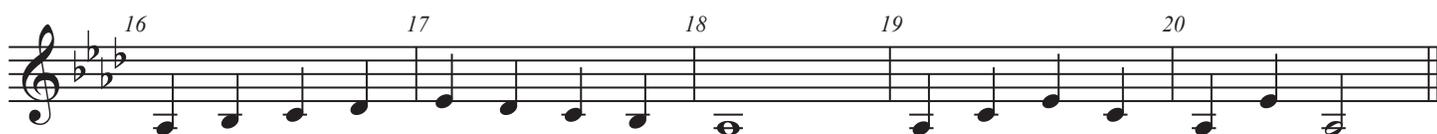
E flat concert



F concert



A flat concert



C concert

